



On the cover: A massage at the Ritz-Carlton Hotel Spa, 921 Canal St., 504.524.1331. Staff photo by Chris Granger

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## Alexa Pulitzer

From silk neckties to custom stationery to fancy Styrofoam go-cups, designer Alexa Pulitzer's creative streak has left its imprint on a wide variety of surfaces.

A New Orleans native who trained in Italy, Pulitzer's designs are stocked in fine retailers from London to Toronto to Tokyo, and here at home at Adler's and the Historic New Orleans Collection, among other shops.

She's best known for her La Cartoleria paper goods and stationery, though her Renaissance-inspired monograms and Louisiana motifs — alligators to fleurs des lis — have found their way into other mediums, from T-shirts to hand towels.

Pulitzer's first foray into art began in her family's textile company, Wembley Corp. As a teen, she accompanied her father on buying trips to Italy



PHOTOS BY SHERWOOD COX

each summer, designing her first necktie at 16.

Today the 35-year-old designer spends most of her time creating designs that get printed on paper. She began crafting notepads from textile patterns she might have used on silk ties.

"It was at Wembley, unintentionally, that my dreams took root," she said. "We had a print shop downstairs where the samples were manufactured, and I was encouraged by my father to design my camp and boarding school stationery."

Now, when not juggling work with the demands of raising her toddler daughter, Kagan, Pulitzer likes to include her love of the tactile. "Shoes, jewelry, fabric and music are my favorite things," she says.

She admits to giving in to the occasional fashion splurge. In a Wall Street Journal article two years ago, she mused over a pair of green python Claudia Ciuti heels.

At home, though, Pulitzer said her "aesthetic is for older things. I have very classic taste." Here are five of her favorite finds and latest creations.

Alexa Pulitzer in front of her husband Seth's "three-tiered tie wall," which holds about 300 ties, 95 percent of which she designed.



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